



**AMANDA  
DIANNE**

# BIOGRAPHY

I believe that people really connect with visual stories. And that these stories can stay with us our whole life. This is especially true for me and true for so many other people as well. I would love to be a part of people's lives in this capacity and that is why I'm an actor and producer.

I have performed with the Dionysus theater troop in their production of Honk! and their traveling children's show HanaRamaKwanzaMas. I've worked with film makers in short films (Blind Date Rules - Winner Best Short, Best Director and Best Original Music - Austin Comedy Short Film Fest, Grace, Everything's Fine, She's a Guys Guy, and The Resting Place ), feature films (Manos: The Rise of Torgo), Websieries (Our Story, Their Tale; Stories of Life) and TV in ABC's Emmy Nominated Series American Crime. Additionally, I have experience working locally and non-locally in commercials and videos for major retailers, hospitals, doctor's offices, sports companies and the military.

When not pursuing my acting goals, I tutor in Math, exercise, travel, and read.



## FUN FACTS

- Graduated with a degree in Mathematics ( summa cum laude)
- Avid Reader (goal of reading 60 books a year, best year 35 books)
- Loves glitter and sparkly things

Watch Amanda's reel at her website [www.AmandaDianne.com](http://www.AmandaDianne.com)

# THE CABIN

## Logline:

A couple finds privacy in an abandoned shelter, only to be discovered by a supernatural being who demands the ultimate sacrifice for their transgression.

## Synopsis:

While playing a flirtatious game of 'Catch Me If You Can', Jason follows Lucy onto an abandoned horse ranch. Though Jason worries about trespassing, he's far too taken with Lucy to restrain himself. She leads him into an empty stable, where they discover stacks of pagan books and it quickly becomes clear that someone lives there. Lucy finds the seclusion of the stable perfect for consummating their relationship, and ignores Jason's instinct to leave. They give into their desires, but soon are interrupted by the stable's owner - an ancient Witch, whose flesh rots from age and infection. She's horrified at the young couple's contempt, and demands they pay a heavy toll for their crime of passion.



"[Amanda] Dianne  
plays the witch

with incredible gravity...

Dianne does a fantastic job

lending real menace

to the hag with

her gruesome

agenda."



**Houston**Press

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